

Name Panel Discussion Heads for Career Day

To Point Out Job Opportunities for Liberal Arts Grads

Panel discussion leaders for the Career day conference Nov. 18, have been named. The main speaker, who will open the day's events with a convocation address, will be named later.

The purpose of the conference is to bring to the attention of undergraduates the variety of job opportunities for a graduate of a liberal arts college. Joe Hopfensperger, placement director, has pointed out that it is important for students to know the responsibilities of job positions when they go for placement interviews.

Sgt. Dicks Joins AF ROTC Staff

The department of the Air Force has announced the assignment of Staff Sergeant Donald Dicks to the Lawrence AF ROTC unit. Sergeant Dicks replaces Staff Sergeant Gerald Moritzen who has been with the Lawrence detachment for the past two years.

Sergeant Moritzen will be discharged about November eleventh and will then return to his home near Mitchell Air Force base in New York. After a short vacation, he will re-enlist at Mitchell and will be assigned to Headquarters 10th Air Force, where he was stationed just previous to his arrival at Lawrence. Moritzen is married and the father of three small boys.

Sergeant Dicks has previously been stationed at bases from the New Hebrides to Georgia, his last station. Married and the father of two girls, he is a supply specialist, but will be worked in to personal records duties while here. He has been in the Air Force since 1940 and spent December 7th, 1941 at Hickam Field in Hawaii during the raid on Pearl Harbor.

He will be assigned here for three years and already has expressed a like for the friendliness and socialability found both on campus and in town.

The career day will help to clarify the responsibilities of various positions.

On the industry panel will be Fred Hollenbeck of Kimberly Clark who will discuss industrial relations; Ralph Knapp of Thilmann Pulp and Paper company who will discuss sales; Paul West of Thilmann who will discuss production, and Harry Gates of Kimberly-Clark who will discuss personnel work.

DeForest Sackett will lead a discussion of advertising and industrial design, and Harold Adams of the First National bank of Appleton will discuss banking.

The education panel will be lead by Miss Martha Sorensen, superintendent of Appleton elementary schools, and George Walter.

Paul Gilbert will lead discussion on physics and Warren Beck will lead the creative writing discussion. Other panel leaders are Earl Huth of WBBY, radio; Hayden R. Evans of WBAY-TV, television; Charles A. Cummins, insurance; Wilber Close of Pranges, retailing, and Mrs. Paul Moser, secretarial work. Other discussion leaders will be named later.

The panel discussions will begin at 1 o'clock Nov. 18, and they will be arranged so that each student may attend three panels. A coffee hour will be held at 4:30 at the union. There will be a luncheon at Brokaw for the speakers. Afternoon classes have been cancelled so that students may attend the discussions.

This is the first Career day that has been held at Lawrence since 1950. Similar events will be held every two or three years.

Individual conferences can be scheduled with the discussion leaders when they are not participating in a panel. Anyone wishing such an individual conference should contact Joe Hopfensperger at the dean's office.

The Career day is being sponsored by Mace and Mortar Board. Committee members are Irv Curry and Peter Peterson, co-chairmen; Rose Mary Freeman and Doug Reimer, contacts and correspondence; Dick Gast and Arlene Keller, Hosts and Records; Ken Cummins and Helen Williams, programs and scheduling; Nenah Fry and Susan LaRose, publicity, and Beverly Baxman and Dwight Peterson, finance.

The Lawrentian

VOL. 74, NO. 7 LAWRENCE COLLEGE, APPLETON, WIS. Friday, Nov. 5, 1954

Nathan M. Pusey to Receive Honorary Degree at Convo

President Nathan M. Pusey of Harvard university will return to the campus which launched him on both his college teaching and administrative careers when Lawrence college gives him an honorary degree on Nov. 11.

Although the Pusey family visited Appleton last summer, this is his first official trip to Lawrence since leaving in August 1953 for his Harvard office.

Dr. Pusey was Lawrence's tenth president from 1944 to 1953. He was chosen, without previous administrative experience, from the faculty ranks of Wesleyan university. Nearly ten years earlier Lawrence had also given him his first college teaching job, as sophomore tutor. When he was chosen as the president of Harvard, it occasioned more than usual public interest, for he was the first Harvard head taken from outside New England, and the first to come from a small college.

In his first year at Harvard, Dr. Pusey has set about revitalizing the school of religion, and secured a million dollars from the Rockefeller family for the purpose. He has also been honored by the Harvard chapter of the American Association of University Professors for his defense of academic freedom.

Holds Six Honorary Degrees

Dr. Pusey already holds six honorary degrees — from Wesleyan, Ripon and Coe, while president of Lawrence; and from Ivy league colleagues Yale, Brown and Columbia in the past year. Normally, Lawrence gives honorary degrees only to people not previously honored, but the tradition is set aside for those who have given distinguished service to the college itself. Henry M. Wriston, president of Brown university and eighth president of Lawrence, and John S. Millis, president of Western Reserve and former dean of Lawrence also have been received as honorary alumni under these circumstances.

The Harvard president will be the main speaker at an honors day convocation at 11 o'clock Thursday morning in Memorial chapel, at which time Phi Beta Kappa elections are made known. The degree will be presented at the same ceremony.

Elmer H. Jennings, president of the Thilmann Paper company of Kaukauna, will present Dr. Pusey for the doctor of humane letters degree. He will be invested with the Lawrence hood by William E. Buchanan, president of the Appleton Wire works. Both are former presidents of the Lawrence board of trustees. Dr. Douglas M. Knight, Pusey's successor, will give the citation. Mrs. Pusey will accompany her husband on the trip to Appleton.

SENIOR MEETING
There will be a meeting of all seniors at 12:45 Wednesday, Nov. 10, in the Terrace room of the union. Seniors will fill out placement credentials and Joe Hopfensperger, placement director, will explain the system of interviews.



Dr. Nathan M. Pusey

Come All, Brokaw Entertains Sunday

To Whom It May Concern (In other words, every red-blooded coed on campus):

Drop your studying, cards, or knitting Sunday afternoon and come to Brokaw for a few hours of relaxation. From 2 to 4:30 in the afternoon the gracious gentlemen of this dorm will be completely at your disposal. They're anxious to entertain — let's take advantage of it! Guided tours to (almost) all parts of the building will be provided, and punch and goodies will be served. Everyone is invited — sorry, no dancing girls are being offered this year, men, but come anyway—women will probably be overrunning the place.

Keith Holford Named Dormitory President

South house recently elected the following officers for the 1954-55 school year: Keith Holford, president; Gordon Wagner, vice president; William Stiles, recording secretary; Philip Sawin, corresponding secretary; Richard Shar-ratt, athletic chairman; David Johnson, treasurer; Kenneth Schamens, sergeant at arms; Robert Purves, social chairman; Clay Williams, music chairman; Lyle Del-wich, activities chairman; Earl

Bracker, morals chairman, and George Cox, faculty adviser.

An open house is being planned for later this month. The year's activities will conclude with a house demolition party next spring.

Episcopal Rector Selected as Main Religion in Life Speaker

Dr. Samuel M. Shoemaker, rector of Calvary Episcopal church of Pittsburgh, Penn., has been named as the main speaker for the Religion in Life conference. The conference will be held Feb. 7, 8, and 9, the Monday, Tuesday and Wednesday of the first week of the second semester.

The secondary speaker will be Perry LeFevre, assistant professor of theology and education at the Chicago Theological seminary. He will give the opening address on Monday evening. Dr. Shoemaker will give the convocation speech on Tuesday, Feb. 8.

An article in Newsweek of Nov. 1 discusses the work of Dr. Shoemaker. He recently published a book entitled, "By the Power of God." He was rector of the Calvary Episcopal church in New York for 27 years before he became rector of the Pittsburgh church. In Pittsburgh he has been an initial force in starting prayer groups at Homestead works of

U. S. Steel and a Bible group for the "Golf Club set."

In a letter to Religion in Life conference chairman, Nenah Fry, Dr. Shoemaker said, "We shall be dealing in actual religious experience with many stories about people." He is especially interested in informal discussions and in focussing the conference on the religious problems of the students.

Members of the steering committee for the conference are Miss Fry, chairman; Jean Jackson, secretary; Anne Shafer, coordinator; Dave Sackett, guides; Anne Defenderfer, invitations; Bob Van Dale, discussions; Doug Reimer, meeting places; Jean Eagleburger, hospitality; Dave Hathaway, finance; Kathy Ramer, survey; Joan Brussat, social; Al Ehrhardt, speakers; Natalie and Barbara Schroeder, publicity and Kenneth Cummins, book exhibit. Faculty advisers are William F. Chaney; E. Graham Waring, and Miss Dorrit Friedlander.



STAFF SERGEANT Donald Dicks has been newly assigned to the staff of the Lawrence AF ROTC unit. He will replace Staff Sergeant Gerald Moritzen, standing, who will be discharged Nov. 11.

Trapps Display Pure Simplicity, Strength

BY RAYMOND MEYER

Obvious as their colorful dirndles, the Austrian Trapp family singers demonstrated the effectiveness of art as being one of both personality and delivery, and that about as impressively as the highly integrated spirit and good will which they showed as a family unit.

Hearing them in Chicago in 1948 was sufficiently charming and persuasive, and one wondered then if in a few years the inroads of growing popular in America would not lessen their artistic worth. Pleasantly, this is not the case. The art of the Trapps has always been deep; that is to say, the musical heritage from which they drew having been largely incomprehensible to general American concert audiences. Singing madrigals, motets, chants, hymns, and folk tunes, and indeed, performing on those strange things called recorders before audiences tightly conditioned to nineteenth century forms and idioms was not a foot and fancy free undertaking. It took more than a little spunk, however economic necessity may have forced them out on a limb after reaching the United States during those oppressive years of Nazi hysterics.

Through the years since 1938, the Trapps have neither altered their quality and repertoire nor slackened their provincial pace and outlook in order to create and hold a mass American following.

The Trapps did not slip by compromise; it is the public which sharpened their taste and receptivity a great deal more because they did compromise, but with art of rare quality. One assumes we were helpless from the start, as it were, in view of the decidedly picturesque, but what seemed at first sight something superficially novel turned out to be something at bottom extraordinary.

Contrasting their Friday evening concert with that of their Chicago concert of 1948, one is compelled to make a few rehearsing observations. Listening again to their keenly agreeable performance, one supposes rightly enough that they have already done an immense good in balancing a rather lopsided American musical taste.

They have charmed a great many of us into listening to music heretofore obscure and alluded

to as bleak, unintelligible medievalism. The neglected, if not forgotten, Weelkes, Staden, Franck, Telemann, Lassus, Palestrina and the rest were on record as having had their day. But to the contrary! Music which one tended to regard as incredibly archaic, impossible, stuffy and sometimes weird and corny was, for many of us, beautifully transformed and communicated.

It hardly suffices to say that the Trapps know how to sing; they know how to play; they know their material. Beneath their pure simplicity and generous gemutlichkeit exists the strength of sensitive artistic grasp which can project the elusive greatness of small, tenuous ensembles, the complex musical cameo, the pure and fleeting little tunes of soil and soul which never come to an end.

We admired the Trapps; we became more and more fond about what we heard. We were becoming in tune with other times, the times preceding the thunder and fate, the crashing dreams and lamenting regrets of the more turbulent masters that we know so much better to the exclusion of all the rest.

What we got from the Trapp artistry were bright reflections of an ancient faith and culture, its good humor, charm, and sentiment, its spiritual zeal and tranquil sublimity. It is precisely this side of music, the side of antiquity and of the provinces which must necessarily knock the wind out of our hardened sophistication which finds the polka, dirndles, naive gentlemen and yodeling milk maids a suffocation. At any rate, the Trapps are here to stay and for that we are unquestionably thankful.

Slate College Board Contest

Mademoiselle magazine now is accepting applications from undergraduate women for membership on its 1954-55 college board.

Girls who are accepted on the college board do three assignments during the college year. Assignments give college board members a chance to write features about life on their campus; to submit art work, fashion or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests.

College board members who come out among the top twenty on the assignments win a Mademoiselle guest editorship, will be brought to New York next June to help write, edit and illustrate the August college issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York city.

While in New York, each guest editor takes part in a full calendar of activities designed to give her a head start in her career. She will interview a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies.

Nov. 30 is the deadline for applying for the college board. The application is a criticism of Mademoiselle's August 1954 College issue. If you can't find one, an October or November issue will do. Successful candidates will be notified of acceptance on the college board early in December; the first college board assignment will appear in Mademoiselle's January issue.

Carltonites Work To Keep Grill Open

Carlton college students have found a way to keep their union grill open in the afternoons. They have decided to operate the grill

Conservatory Calendar for November Lists Six Events

Six musical events are on the calendar of the Lawrence conservatory for the month of November.

The Kenneth Bylers were first in the series with a recital of sonatas for violin and piano yesterday evening. Byler is director of the college orchestra and associate professor of strings. The Bylers were both on the Kent state college faculty before they came to Lawrence. In addition to his duties at the college, Byler is director of the Badger symphony at Fond du Lac, and for the last two summers has been in the violin section of the Peninsula Music festival orchestra under the baton of Thor Johnson.

Wendell Orr, baritone, will present his senior recital on Sunday evening, Nov. 7 at 8:15 in Peabody hall. Although he is now completing work for a bachelor of music, Orr already has an arts degree from the college. During the time he was a college student and again when he was an admissions counselor for Lawrence, he did a great deal of singing in this area. He has been a soloist with the Lawrence choir, and sings at the First Methodist church. George Cox is his teacher.

One of the regular series of student recitals is listed for 3:30 Friday afternoon, Nov. 12. Students from representative studies will perform.

A faculty recital by baritone George Cox, in his second year on the Lawrence staff, is planned for 8:15 Sunday evening, Nov. 14, in Peabody hall. Cox has had both singing and teaching experience in

under a self-service honor system. If this plan proves workable, labor costs will be decreased and the afternoon operation of the grill will not be financially impractical.

New York. Yast year he sang "The Messiah" with the Lawrence choral society, gave a recital and did other major appearances. James Ming, associate professor of piano, will be his accompanist.

The Lawrence Symphony orchestra will make its first appearance this season in a concert on Sunday evening, Nov. 12 in Memorial chapel. Kenneth Byler is conductor of the 65 piece ensemble.

Second of the Lawrence artist series concerts will be held before Thanksgiving vacation. Jon Crain, tenor from the New York City center opera company, will sing a recital at 8:30 Monday evening, Nov. 22 in Memorial chapel.

Art Association Members to See 5 Films Sunday

Members of the Lawrence Art Association will have an opportunity to enjoy five motion pictures in the program to be held at 3 o'clock Sunday afternoon, Nov. 7, in the art center. The films include "Begone, Dull Care" and "Crime", both created by college students and following a pleasantly abstract pattern somewhat similar to "Fiddledeedee", shown recently in a Film Classics program.

Admission to the program will be limited to LAA members only and can be secured at the door before the program begins. Membership fees are one and three dollars for students and townspeople respectively.

Several interesting lectures and demonstrations remain on the Art Association calendar, in addition to the annual Beaux Arts costume ball which is held early in the spring.



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Two Meets Set For Debaters

With the return of eight varsity debaters this year, the Lawrence debate team is looking forward to an exceptional season.

The 12 member team will debate at two intercollegiate meets during the school year.

The intercollegiate meet of the Midwest conference will be held at Cornell during the middle or end of February of 1955. This will be a 2-day meet and eight members of the Lawrence debate team will participate.

Tau Kappa Alpha, national debate fraternity, will hold its annual meet on the University of Wisconsin campus during the middle of March of 1955. Competition at this meet will be on a nation-wide scale and will include the Big Ten as well as other schools from all over the country.

The question to be decided this year deals with Red China: "Resolved: That the United States government should extend diplomatic recognition to Red China."

Team Members

Debate team members include: Georgia Reinhardt, Irv Curry, John Thorse, Dick Beringer, Bob De Lapp, Dick Schultz, Bob Boeye, Judy Walworth, Margie Funke, Ron Schaps, Mike Fallgater and Jim Seger.

William Jay Foley, faculty adviser and instructor of the debate team, announced that there will be a practice pre-season, non-decision meet with Ripon college sometime in November. This will be more a clinic than a meet and will give the students an opportunity to polish their arguments for the big meets.

Each year the debate team gives a debate to one of the service clubs of Appleton at one of their weekly luncheons. This gives the debaters the opportunity to speak before a strange audience and gives them opportunity to iron out flaws in their speeches.

SEC appropriated \$300 this year for the debate team and this must be budgeted through the entire year. This year, the money will pay expenses for the debaters attending the intercollegiate meets.

LADIES' CHOICE DANCE

Women should begin the search for dates for the All-College dance, Nov. 20, according to Co-Social Chairmen Barbara Randall and Paul Kline. The dance has been scheduled as a "ladies' choice" event and the theme will be Eastern. Bermuda shorts, blazers, and oxford grey flannels will be in order. The dance will be held at the union.

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Pepto-Bismal Pink of Union Portals Inspires Quad Doors

BY O. B. PARRISH

In keeping with the latest tradition in architecture and design, the students and faculty have recently centered their attention on the decoration of the various doors on campus. It all seems to have started last spring when Dr. Knight had his front door painted red. From there it moved to the union building where the front doors are now pepto-bismal pink. It was only a matter of weeks until the idea moved across the street to the fraternity quadrangle.

The administration seeing the great need and desire for a change in the decoration of the doors, liberally granted the fraternities permission to have the opening on the quad painted a color of their own choice. The reaction to this announcement was spontaneous. We now have an array of sky blue, black, red, light purple, and steel gray (to be changed at a later date to light blue) doors.

The Phi Deltas at first were very conservative in having their door painted steel grey; however, after witnessing the progressive ideas of the other groups, they

too decided to follow suit. Their door will be painted light blue, a Phi Delta fraternity color. Moving around the quad, we find the door of the Phi Tau house to be painted a cozy black. It has been said that this is to symbolize the mourning over the liberalism shown by the administration concerning the current activity.

The aesthetic members of the Delta fraternity pulled colors out of a hat, and came up with deep purple, which by coincidence happens to be a Delta fraternity color. The college painters at best were only able to come up with a light metallic purple. To ease the Deltas' feelings they have promised that next spring they will make another try to paint the front door a deep purple. The Betas, though not so radical in their choice of color, felt that they should keep up with this new decorative trend to some degree, and voted to have their door painted a Beta fraternity color, sky blue.

The national Sig Ep fraternity, who seems to be an authority in this field, has for years proclaimed the only color for fraternity doors is red. For the last several years the Lawrence

To Vote for LWA Social Chairman

Next week LWA will elect a new co-social chairman to replace senior Connie Clark for the spring and fall term, according to Nenah Fry, president of LWA. The new chairman will work with Norma Crawford who was appointed to fill the unexpired term of Pat Hansen who transferred.

The co-social chairmanship is one of the most important jobs in LWA. Among the duties of the chairmen are the traditional May Day festivities and the freshmen-faculty tea.

chapter has just not been with it. They were the only ones out of ninety some chapters not to have a red door. After several years of argument with the administration over the merits of red doors they have been allowed to paint their door red. According to Sig Ep tradition the only way to properly initiate a newly painted red door is to sing to it. So after much practice the active members of Sigma Phi Epsilon held a serenade for their door.

Since the colleges acceptance of the latest trend in modern design we may soon expect to see the doors of the chapel iridescent orange or those of Main hall glistening gold.

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Friday, Nov. 5, 1954

Walter Leads Guidance Section at Convention

Several Lawrentians and Appletonians figure in the program of the Wisconsin Education association this week in Milwaukee.

On the proposed slate of officers is P. M. Vincent, a Lawrence alumnus who is superintendent of schools at Stevens Point. He is nominated for executive secretary of the WEA, and has already served the organization as treasurer.

Presiding over one of the sectional meetings is Dean of underclass men George Walter, who will lead a section on guidance at 2 o'clock this afternoon in the Milwaukee Vocational school.

One of the participants in a panel on international relations was Appleton Superintendent of schools J. P. Mann. He spoke on "Problems of Teaching Foreign Languages in the Elementary Grades," yesterday.

Lawrence alumni attending the teachers convention had a dinner yesterday evening at the John Ernst cafe.

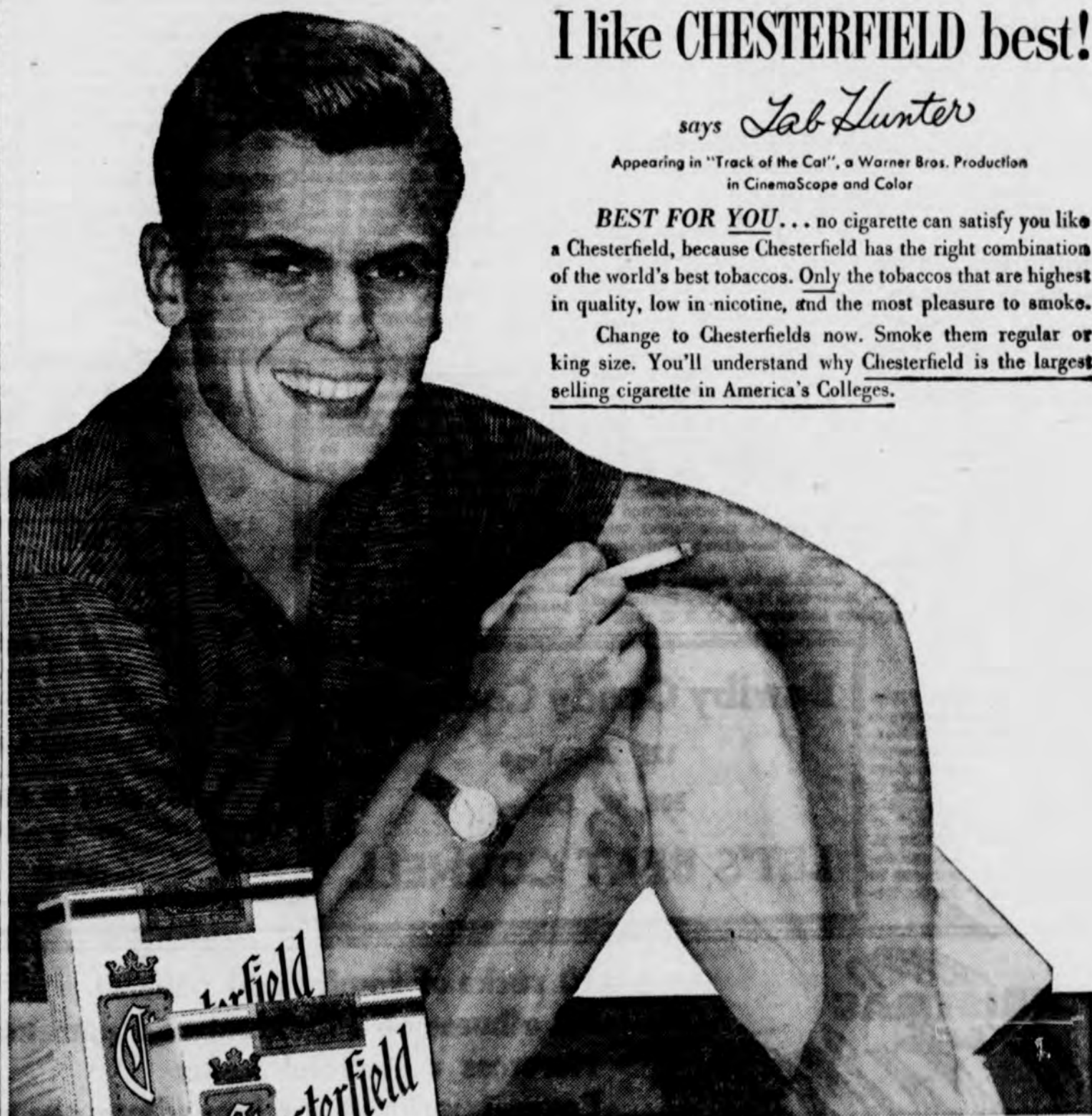
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Contemporary Play by Author Of 'All My Sons' to be Given

"The Crucible", a recent Broadway play by Arthur Miller is the first play of the Lawrence college theater season. It will be given in Memorial chapel on Nov. 11, 12, 13.

F. Theodore Cloak has chosen

Civil Service Exams Slated

The United States civil service commission has announced an examination for student trainees, covering positions in various fields of science and engineering. The positions pay \$1,750 to \$3,175 a year and are located in various activities of the Potomac River naval command in Washington, D. C. and surrounding area, and the Engineer center, U. S. Army, Fort Belvoir, Virginia.

Applicants must be high school graduates who have completed courses which would admit them to an engineering curriculum at college, or they must be college students who are majoring in one of the fields covered by this examination. Those selected will participate in special training programs requiring alternate periods of attendance at college and work in one of the activities named above.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. civil service commission, Washington 25, D. C. Applications will be accepted by the Board of U. S. civil service examiners for scientific and technical personnel of the PRNC, Naval Research Laboratory, Washington, D. C., until further notice.

'Sommerlak' to be Film Presentation

"Sommarlek" will be featured as the Film Classic presentation this week. It will be shown at 6:30 and 8:30 Sunday, Nov. 7, and at 6:30 and 8:30 Wednesday, Nov. 10.

The film is directed by Ingmar Bergman who brought to the screen the film "Torment". Stars are May Britt as the prima ballerina and Alf Kjellin, who played the part of a reporter in "Torment". "Sommerlak" is the story of a ballet dancer, telling of her tragic summer romance in the Swedish countryside. The film has Swedish dialogue with English subtitles.

Beck to Lecture

Warren Beck, professor of English, will give the final lecture in the series sponsored by the Auxiliary guild of All Saints Episcopal church. The lecture will be given Thursday, Nov. 11, at 10 o'clock in the All Saints Parish hall. Mr. Beck will discuss "A Fable" by Faulkner. Yesterday Charles M. Brooks, Jr., head of the art department, discussed "Extremes in Modern Architecture" for the lecture series.

the contemporary play to open this 26th year as head of the college players. As premiered on Broadway in 1953, "The Crucible" aroused considerable attention. While the critics did not allow Mr. Miller's notable work to go unscathed, it was loudly acclaimed as a highly authentic piece of historical drama. Of primary regard are the powerful scenes and marked intensity pervading the entire play.

To the suburban Brooklynite who wrote the play, it meant another notch on his already well-notched pen. Even during his college days he had been known for his play writing on the University of Michigan campus. After graduation, Miller worked with the Federal Theatrical project. A position writing scripts for one of the large radio networks on the coast followed. During the war he enthusiastically lent his literary talents to the patriotic cause.

It was in the turmoil of these early years that his first professional play was produced. Unfortunately, it flopped miserably. Soon after the end of the war, Miller made a hit with his "All My Sons". Somewhat later came his Pulitzer Prize winning "Death of a Salesman".

Since then he has contributed numerous prize-winning works to the stage. Twice he has received the coveted New York Drama Critics' Award for the season's outstanding play.

Riker to Speak at Canterbury Meeting

William Riker will be the guest speaker at the meeting of the Canterbury club, Sunday night, Nov. 7. The meeting will begin at 6:30 in the evening with Evensong in the chancel of All Saints' Episcopal church. Refreshments will be served after the discussion and the meeting will close around 8:15 in the evening.

Phi Tau Pizza Party

Members of Phi Kappa Tau and guests were entertained at a Pizza party Wednesday, October 27, in the chapter house. Phi Tau pledge John Moore presided at the stove for the evening and the members and their dates were served in the dining room-turned cabaret.

Guests for the occasion included Major and Mrs. Perry Emmons of the Lawrence R. O. T. C. unit.

Artist Series Seating Plan Clarified

In the past week there has been a great deal of comment, both oral and written, concerning the merging of the Artist Series and the Convocation schedules. A considerable amount of this comment has centered around two questions: "Who pays for the Artist Series?" and "Why do the townspeople get such good seats?" In order to prevent further misquotes and misinterpretations, the following information is presented.

The Artist Series, although sponsored by the college, is largely paid for by the townspeople. These persons pay from six dollars to seven dollars and twenty-five cents for season tickets. Because they carry a great majority of the financial load, the season ticket holders are given first choice of seats.

The remaining seats are evenly divided into two groups. One group is placed on sale at Bellings for the benefit of townspeople who, although they are not season ticket holders, are willing to pay to hear an Artist Series presentation.

The other group of tickets are placed at the disposal of the student body.

The receipts from ticket sales to townspeople may cover the entire cost of the Artist Series. However, if the income from these sales is not sufficient, the remainder is paid by the college from the general fund. (This is the fund which carries on the operation of the college.) A part of the general fund is derived from general fees paid by students, but the portion is small in comparison with the other sources of income for this fund. There is no budgeted figure set aside from the general fund for the Artist Series, nor is there any specific source for the funds used.

The Artist Series receives no money whatsoever from the Student Activities fee.

PLAY TICKETS

Tickets for the season's first Lawrence Theatre presentation now are available at Bellings Drug store. The play will be presented Nov. 11, 12 and 13 at the Memorial chapel.

This year each student has received a season ticket to the plays. This ticket must be presented at Bellings to obtain reserved seats for each presentation. Activities cards will not be accepted for reserved seats.

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LET'S BEAT CORNELL

Musicianship and Enthusiasm Shown in SAI Benefit Recital

BY ELEANORE HIRE

Elements of authoritative musicianship and adequate means to express it were combined with the sincere enthusiasm of its young performers in the Oct. 31 all-string concert in Peabody hall of the Lawrence conservatory. Although they are recent college graduates, Donna Lerew, violinist, and Karen Maesch, cellist, played with conviction and maturity a program demanding heavily on the intelligence of their audience as well as on their own.

A program without accompani-

ment consisted of Bach solo works for each instrument and duos by the recent composers Martinu and Ravel. Both performers proved their individual skills in the Bach pieces. To make these unaccompanied works interesting and convincing to the listener is no small task for the instrumentalist.

Miss Maesch succeeded on both points, establishing a definite character for each movement of the Suite VI. She knows her instrument and she knows her music. Miss Lerew's playing of the Sonata I was just as understanding, and was characterized with a warm tone and a brilliant technique.

The Martinu duo which opened the program contained long passages in parallel rhythms which, while making an integrated work, presented a special problem in synchronized playing, but the girls proved their abilities as a team right from the start. The Ravel Sonata was a much more original and imaginative work, and was played with energy and imagination.

This was not a general interest program. It was directed to and received by music enthusiasts. It was an achievement for the two musicians, and a credit to Sigma Alpha Iota, the sponsoring organization.

To Honor Pledges At Pi Phi Formal

Pledges of Pi Beta Phi will be the guests of honor at a formal dance tomorrow evening at the Union. The event will begin at 9:30 and the pledges will be introduced by the "Pi Phi Man" at 11 o'clock. They will receive flowers.

LaMar Foth and his Templaires will play for the formal.

Sig Ep Formal

Sigma Phi Epsilon will introduce a new idea in dances when they hold a dinner-dance in the basement of their fraternity house on Saturday, Nov. 6, from 6 to 12 o'clock in the evening. Jerry Dunn and company will provide the music. The dinner-dance was planned by social co-chairmen Grayson Babcock and Larry Hartney.

Campus Club Tea

Campus club is giving a tea for the newcomers to the Institute, College and Conservatory faculties on November 7. The tea will be held in the Memorial union from 3 to 5 o'clock. Mrs. Craig Thompson is in charge of the arrangements.

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Fund Raising, Student Aid Among Alumni Association Activities

The Alumni association of Lawrence college is an organization with a great variety of activities. The group is the founder of the Alumni foundation. It will be recalled by many alums that the foundation was brought into being as a fund-raising adjunct of the association in the '30's, when its objective was the creation of the Student Aid fund. By this activity, the alumni of Lawrence raised several thousand dollars which was put to use in the interest of needy students to help them to continue their college careers.

The results of this well-conceived activity are beyond actual appraisal, for obviously there is no measurement, in dollars, of the good that is wrought in helping outstanding young people. Most of them are now counted among the successful graduates of Lawrence, and all of them are repaying the college by loyal support of its programs and by significant service as citizens of their widely scattered communities.

As the centennial year 1947 approached and economic conditions generally made direct student assistance less and less necessary, the Student Aid fund tapered off and finally was dropped as an activity of the foundation; the directors of the Alumni association then turned their attention toward another major project — the raising of a centennial gift to Lawrence from alumni.

From 1944 until 1951 the energies of the Alumni foundation were concentrated on the raising of the Centennial Memorial fund — an ambitious undertaking that now finds fruition in the beautiful Memorial student union building on the campus — a living memorial to Lawrence sons and daughters who gave their lives for our country during the wars, and a lasting testimonial to alumni love and loyalty for their college.

The Student Aid fund still shows a balance and has been activated again, now that the G.I. bill is running out and students are feeling the pinch of inflationary conditions. The Alumni association directors and the Administration of the college have wished also to turn their attention to the stimulation of alumni support of a wider and increasingly more urgent need of the college — a fund to assist in its on-going work as deficit financing again enters the picture.

Habitual Contribution
The first two projects of the foundation have included a conscious effort to awaken a program of "habitual contribution" to Lawrence, and the record shows that alumni in ever increasing number are forming the continuing practice of regular, repeated gifts. Hundreds have given as many as six, eight, ten and even twelve times to these campaigns, always in cash contributions rather than by pledges of deferred gifts. The Centennial fund had a definite goal; this program has no set amount in mind.

The association also directs worthy students to the school, assists students financially through scholarships, assists in publishing the Alumni magazine, keeps up-to-date files on all alumni, and organizes socially to strengthen the school bond.

According to William M. Burton, director of alumni relations, a long-range alumni program is being planned to include Lawrence alums in all sections of the country. He pointed out that a Lawrentian's desire to participate in the activities of the school does not stop when he graduates — and often increases, as he realizes his responsibility as an alumnus.

the association include such gatherings as testimonial dinners honoring alumni, the Alumni Pan-Hellenic bridge tournament held at the Memorial union, Homecoming events, fund-raising follies night, and alumni coffee hours held after various athletic events. Mr. Burton will also spend considerable time this year revitalizing the local alumni clubs in Wisconsin, Illinois, Minnesota and other nearby states. He will be assisted in this activity by President Douglas M. Knight and various faculty speakers.

The association is interested also in student opinion concerning its program and to that end has invited four representative students to the alumni dinner on Nov. 16 at Brokaw hall. The students will be asked to evaluate the current alumni program from the undergraduate viewpoint and to suggest ways of disseminating information to the student body concerning the program.

SEC Delegate to Attend Conference

Nancy Brice, Dave Challoner and Irv Curry will attend the Midwest Conference of student councils as official Lawrence delegates. The conference will be held from Nov. 19 to 21 at Monmouth college, Monmouth, Ill.

Curry, the student body president, is automatically a delegate to the conference, and Challoner and Miss Brice were elected at the SEC meeting Monday evening. Challoner is SEC treasurer, and Miss Brice is the secretary.

Systems of college government will be compared and ways to improve inter-collegiate relations will be discussed.

for a school like Lawrence to be perpetual, wholehearted support is needed from its alumni.

Last year only six per cent of the Lawrence Alumni contributed to the fund raising drive. This does not compare favorably with other schools the size of Lawrence. At Carleton, 23.5 per cent of the alumni contribute, and, at Knox, 20.4 per cent. Lawrence alumni, working through the Alumni foundation, are attempting to remedy this situation.

Automatic Membership

Membership in the Alumni association is automatic for everyone who has attended Lawrence for a period of not less than one year. Only those who have received a degree from the college are entitled to vote and serve on the joint board of officers and directors. Meetings of the association are held on the third Tuesday of each month at the Memorial union. An annual meeting of the joint board of officers and directors is held each year on the Saturday preceding commencement.

The association through its alumni clubs assists in scheduling performances of the Lawrence band and choir in Wisconsin, Illinois and Minnesota. This type of activity keeps the alumni in direct contact with the college.

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Argentine Songs, Plays to be Featured At Spanish Club Event

At 7:30 in the evening, Tuesday, Nov. 16, Los Chaladores will present a program of music and plays. The event will be held in the Union terrace room. The Spanish group has invited the Appleton High school Spanish club, the Spanish students from the University extension at Menasha and all Lawrentians who are interested in the Spanish language.

Miss Marguerite Schumann, accompanied by Donald Austin, will open the program with a group of Argentine songs. The plays that will be given include a sixteenth century farce entitled "Las Aceitunas" (The Olives); a contemporary farce, "La Demision Irrevocable" (The Irrevocable Resignation), and a poem in dialogue form, "Quien Supiera Escribir" (Would That I knew How to Write).

The students taking part in the three plays are Pat Dresback, George Kreiling, Alice Davies, Bob Martin, Meridee Masterson, Sally Mundt, Dave Hathaway, Russell Clapp, Bob Herron, Sue Dilday and Bert Walker.

The Lawrentian
Friday, Nov. 5, 1954

Administration Okays SAF Revised Budget

The Student Activities fund budget, as revised at the SEC meeting Monday, Oct. 22, has been approved by the administration. Business Manager Harlan S. Kirk pointed out, however, that not enough money has been budgeted for the new cheerleading uniforms. Part of this money will be obtained from the Pep and SEC budgets and the rest will be obtained from an outside source, according to Delphine Joerns, cheerleading captain.

Research on Eyes

The Illinois institute of Technology psychology department has been granted the sum of thirty-five thousand dollars by the Air Force for research on the human eye's adaptation to the dark. The value of such information to the Air Force lies in the increased efficiency with which their night flyers could operate.

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SPORTS

LAWRENTIAN

6 The Lawrentian

Friday, Nov. 5, 1954

Carls Retain Track Lead By 25-31 Viking Defeat

Hagen Places Second In 5000 Meter Race

With a balanced team, the defending champion Carleton cross country team, defeated the Lawrence harriers in a hard fought dual meet 25-31, last Saturday, on the 3.1 mile Northfield, Minnesota, course.

Doug Hagen, who ran the 5,000 meters in the good time of 16:16, placed second behind the Carls' Midwest conference champion, Jack McCamant, who finished in 15:58. Following Hagen were Jim Smith, Phil Weber, and Dick

Vikes Drop to Third Place After Loss to Carleton

MIDWEST CONFERENCE	W	L	T	TP	OP
Carleton	7	0	0	119	53
St. Olaf	4	1	1	138	64
LAWRENCE	4	2	0	115	60
Coe	2	3	0	170	91
Ripon	2	4	1	61	122
Cornell	2	4	0	85	107
Monmouth	2	4	0	59	94
Knox	1	5	0	72	135
Grinnell	0	4	2	64	167

SATURDAY'S RESULTS
Carleton 14, LAWRENCE 7;
Cornell 32, Grinnell 12;
St. Olaf 25, Monmouth 8;
Coe 46, Knox 21.

THIS SATURDAY'S GAMES
Cornell at Lawrence;
Monmouth at Coe;
Carleton at Ripon;
Knox at Grinnell.

Last Saturday Carleton virtually clinched the Midwest conference title by edging the Lawrence Vikings, 14-7, at Northfield. The win was Carleton's seventh straight and dropped the Vikes to third place. St. Olaf moved into second place with a 33-6 trouncing of Monmouth. Coe moved into fourth place, rolling over lowly Knox, 46-21, in one of the highest scoring contests in the conference this year. Cornell's Rams triumphed over hapless Grinnell 32-12 to round out conference activity.

Next week Knox and Grinnell will meet in a battle for the cellar which may prove to be one of the closest contests of the year.

Soph Women Victors In Swimming Meet

The annual interclass swim meet sponsored by WRA was held on Thursday Oct. 28. The sophomores were victorious winning six first places out of a possible seven. The seniors were second while the juniors and freshmen tied for third place.

Pat Mc Roberts, a sophomore transfer was the high point winner with firsts in free style and the breast stroke.

The diving contest was another sophomore victory taken by Sally Snook closely followed by Pat Mc Roberts and Marilyn Sekus.

The three novelty races are a traditional part of the WRA swim meet.

RECREATIONAL SWIMMING

There will be mixed recreational swimming on Saturday afternoons from 2 to 4 o'clock at the Alexander gymnasium. This program will be in operation every Saturday, with the exception of those days when the home football games are scheduled. Bring your own suits.

Sharratt taking the fourth, sixth, and eighth positions, respectively. Smith and Weber also had times under seventeen minutes. Chuck Merry, eleventh, rounded out the scoring for Coach A. C. Denny's squad.

A note to show how close the contest actually was, is the fact that Hagen, Smith, and Weber were leading their Carleton counterparts for two and one-half of the three miles.

To sharpen up for the conference meet in Chicago, Nov. 12, the Blue and White thinlins will meet teams from Cornell and Stevens Point colleges this Saturday, here, in a triangular meet.

The summary:

1. McCamant, Carleton; 2. Hagen, Lawrence; 3. Neil, Carleton; 4. Smith, Lawrence; 5. Sprague, Carleton; 6. Weber, Lawrence; 7. Schultze, Carleton; 8. Sharratt, Lawrence; 9. Clokey, Carleton; 10. Murphy, Carleton; 11. Merry, Lawrence; 12. Simmonds, Lawrence.

Betas Win Sixth To Head Grid Race

STANDINGS:	W	L	T
Beta Theta Pi	4	0	0
Phi Kappa Tau	4	0	0
Delta Tau Delta	3	3	1
Phi Delta Theta	3	3	1
Institute	1	4	1
Sigma Phi Epsilon	1	5	1

FRIDAY'S RESULTS:
Phi Kappa Tau 7, Phi Delta Theta 0.
Beta Theta Pi 19, Delta Tau Delta 0.
Sigma Phi Epsilon 10, Institute 0.

As the interfraternity football season nears completion, the Betas continue to lead the way undefeated. Friday they won their sixth straight contest, trouncing the Deltas, 19-0. The Phi Taus moved into second place by virtue of a 7-0 triumph over the Phi Deltas. In the upset of the week, the Sig Eps took a 10-0 victory from the Institute. The Institute and the Sigs are waging a tight battle for the cellar.

The games cancelled by snow Monday will be made up next week along with the games that were postponed Homecoming weekend.

Overby, Preston Furnish King-Sized Strength, Ability

Playing shoulder to shoulder for four years in Coach Bernie Heseltin's unbalanced single-wing line, are Jim Overby and Stan Preston. As seniors they are the main strength — both in size and ability — in the '54 Lawrence college machine. Jim, an all-conference choice last season, plays offensive left tackle, more commonly known as the weakside tackle in an unbalanced line. Next to him at center is "Stan the Man". Preston has been an all-conference line-backer for two years and is having a top notch senior season.

Overby, a 215 pound tackle, started his collegiate career as a defensive end in 1951, the only year freshmen were eligible in the Midwest conference. It was soon realized that Jim was also valuable on offense, so for the past two years, he has been operating at tackle. This season, Overby has been nothing short of sensational. He was possibly the biggest reason for Lawrence's 21-20 victory over Coe. He broke up many of the Ko-hawk plays and on one occasion, hit the quarterback so hard he fumbled the ball from the Coe 20 yard line all the

way back into the end zone, where a Lawrence man fell on the ball for a T.D.

At 6' 5" Preston is the tallest Viking squadman and he tips the scales at 210. He, too, started his inter-collegiate competition in 1951 and was one of the two freshmen to ever receive Midwest Conference honors, a distinction shared with Lawrence's great end, "Sal" Cianciola.

In the Viking's five man defense, Stan plays the left end with Jim at the left tackle and together they have proven quite troublesome to opposing backs.

Since Preston comes from Grinnell, Iowa, where one of Lawrence's Midwest conference rivals is located, the Lawrence-Grinnell game develops into something special in the way of a private homecoming each year. Stanley also holds the unofficial Lawrence campus record as a sack artist. It takes several of his burly teammates to get him out of bed in the morning. Latest report is that the best method is to yell directly into his ear, "Here comes Pas-salino! (shifty Coe college back-field man) Get 'em Pres!" That usually gets him.

Carles Stave Off Vike Rally To Clinch Conference Title

Frosh Gridiron Prospects Best Since 1951

There is optimistic whistling in the Lawrence freshman football locker room for the first time in three seasons. Not since the fall of 1951 when such strong men, now seniors, as co-captain and Little All-American Charles, "Sal" Cianciola, co-captain Rog Stiles, twice all-conference line-backer, Stan Preston, all-conference Jim Overby, and three-sport man, Dick Gast, appeared on the Appleton campus, has there been such a field of potentially great small college performers.

Since the frosh have only two games on their schedule and freshmen athletics is not stressed at Lawrence, the real quality of these yearlings can not be tested until next season when they will be eligible for varsity inter-collegiate competition.

Taking over the coaching duties this season is John Landis, former Viking halfback. Landis graduated in 1953 and then attended graduate school in physics at the University of Minnesota. This fall he returned to the Lawrence campus to take several education courses which will enable him to teach secondary education.

The frosh opened their abbreviated schedule Oct. 28 against the Stevens Point J. V.'s on their home Whiting field, Nov. 12 at Ripon.

The starting line-up will be composed of eleven of the following outstanding frosh. Ends: Wayne Kellogg and George Purucker; tackles: John De Wind, Matt Majdecki, and Charles Thompson; guards: John Winsor, Robert Kiefert, Joe Cysewski; seniors: Bob Sternitzky, John Chapman, and John Davidson.

In the backfield, Landis has several fast, hard-running backs in: Tom Compero, Jack Leatham, John Riegle, Carl Solberg, and Craig Castle.

Other candidates for the team are John Ellerman, Dave Hoffman, Norm Jahnke, Gene Pitcher, Alan Manske, Sam Rose, Jack Scambler, Larry Schenkat, Joe Shippek, and Art Stutz.

Carleton Gridders are Victorious In Homecoming Tilt; Score, 14-7

Staving off a fourth quarter rally Carleton college edged the Lawrence Vikings at Northfield, Minnesota last Saturday 14-7, to annex their first Midwest conference title since 1936. The loss dropped the Vikings to third place behind Carleton and St. Olaf. Lawrence has lost only three games in the last two years and each has been at Northfield, twice to St. Olaf and once to Carleton.

Carleton scored late in the second period and again on the opening kickoff of the second half. The Vikings scored their only touchdown in the fourth quarter. The Carls' first score came on a 13-yard pass from quarterback Bob Scott to end Dick Grein. Ted Smebakken converted. Several other previous Carleton marches in the first half were halted by an alert Vikings defense. The first time the Carls got the ball they drove to the Viking 7-yard line, but a pass interception by Sal Cianciola in the end stopped them. Early in the second period tackle Don Jorgenson grabbed a fumble on the Lawrence 21 to halt them. Later Bob Meyer recovered another Carleton fumble on the 1-yard line. Cianciola punted out, but Carleton came back to score shortly before the half ended. The second Carl score came as half-back Don Voss returned the opening kickoff of the second half 90 yards for a touchdown. Smebakken again converted.

The rest of the second half was a different story. Carleton was able to gain only 25 yards and didn't make a first down in the second half. Led by tackle Jim Overby, outstanding on defense, the Viking forward wall stopped Carleton cold.

carleton gridders 5H Late in the third period Dick Gast started the Vikings on their touchdown march by returning a punt from the Lawrence 41 to the Carleton 48. Gundlach passed to end Jim Schlich for 30 yards to the 18. As the quarter ended, Gundlach went around end to the 10. On the first play of the fourth quarter Gundlach took a pitchout from Max Galler on a buck lateral and ran ten yards for the score. He then kicked the point and Lawrence trailed 14-7.

Later in the fourth period the Vikes drove to the Carleton 12-yard line but three incomplete passes stalled the march. In the waning minutes of the game Bill Stiles recovered a fumble on the Carleton 18, but as the clock

ran out the Vikes were pushed back 19 yards and the Carls took over on their 37.

Lawrence completely outplayed Carleton in the second half. In the game, the Vikes controlled the ball 75 plays; Carleton only 44. Lawrence held a statistical edge in both rushing and passing yardage.

Next Saturday the Vikings play their last home game of the year against Cornell college at Whiting Field. Cornell rests in a tie for sixth place in conference standings but has shown considerable strength in recent games.

Carleton—14	LE	Lawrence—7
Colburn	LT	Schlich
Machacek	LG	Overby
Howell	C	Meredith
Anderson	RQ	Preston
Lindekugel	RT	McIntyre
McAuliffe	RE	Jorgenson
Grein	QB	Cianciola
Scott	LH	Galler
Smebakken	RH	Rine
Voss	FB	Gast
Kelly		Stiles

Carleton 0 7 0 0-14
Lawrence 0 0 0 0-7

Touchdowns — Carleton: Grein, Voss; Lawrence: Gundlach.

Points after touchdown — Carleton: Smebakken (2); Lawrence: Gundlach.

Substitutions — Carleton: Ends, Cope-land, Duecker, Featherstone; tackle, Richardson; guards, Sheagren, Timmerman; center, Larson; backs, Mancuso, Elfrig.

Lawrence: End, Clay; tackle, Strej; guards, B. Stiles, Meyer; center, Young; backs, Gundlach, Boeye, Trumbower, Steger.

	Lawr.	Carl.
First downs	13	9
By rushing	9	7
By passing	3	1
By penalties	1	1
Total yards	256	195
Yards rushing	181	161
Yards passing	75	34
Passes attempted	20	5
Completed	6	2
Intercepted by Opp.	2	1
Punts and Ave.	4-37	3-40
Penalties	3-30	2-10
Fumbles lost	0	3

Curling to Start Nov. 15

A. C. Denny announced that curling will start Nov. 15. It will be offered for credit in physical education classes but students wishing to curl need not necessarily be enrolled in classes. In previous years mixed curling, with two boys and two girls on each rink, has worked out very satisfactorily.

Classes will be held in two sections from 1 to 3 and 3 to 5 Friday afternoons at the Appleton Curling club shed. Each section will be limited to 24 members because of facilities. Students wishing to enrol in sections should contact Mr. Denny. Girls may contact Mrs. Lewis Bate-man at the campus gym.



Big Stan Preston, 6-5 and 205 pounds will be holding down the center position for Lawrence's Vikings against Cornell for his final game at Whiting field.

Sidelines

BY PHIL HOMES

As I gaze out the window of this cell known as the Lawrentian office I note that the fall monsoon has struck again in full force. Something new has been added to brighten the treks of cross country runners. Interfraternity football players and varsity lads too (to say nothing of the Phi Delt's dog) also benefit by this. Instead of nice firm ground there is a soft white blanket of snow, under which is goo, slime, and, generally speaking, muck. Many athletes have been hampered by this, notably one Barton Wetwash McNeil, the Lawrentian's faithful Monday afternoon copy runner. Since his devotion to his job has been above and beyond the call of duty, the members of the staff are pitching in to buy him a dog sled for use in such inclement weather as showed up this week.

Still, such frozen precipitation has its merits too, for it marks the opening of the season for such winter sports as skating, ankle-breaking, fireplace-sitting, and snowball heaving. Speaking of snowball heaving, I note from the number of cripplers that there has been one such contest in the vicinity of Park house. I'm not too surprised at this since I heard that some residents there were keeping in shape by making flying tackles at alarm clocks from upper bunks.

On the more serious side, the Vikes really dropped a close one at Northfield last week. Johnny Gundlach broke away for several nice gains and twice might have tied up the ball game if he hadn't been caught from behind. The Carleton defense was waiting for Sal. On every play he

was boxed in and covered by from two to three men, but still managed to snag a few passes. This week a solid gold football goes to tackle Jim Overby, a regular old bear on defense all afternoon, spending considerable time in the Carleton backfield.

This Saturday is the last chance for many members of the student body to see this 1954 Viking football team in action as Bernie's boys play their last home contest against Cornell. I would seriously urge young and old (from 6 to 60) to drag yourselves out to see a great Viking squad.

Put on your snowshoes and grab your blanket and canned heat, or whatever other method you use to keep warm (yes, bring friends) and join the merry crew at the old ball game.

Also, lest you forget, the Lawrence harriers will run over hill and dale Saturday morning. Cross-country is a spectator sport which has fine opportunities. While you're waiting for the next runner to stagger by, there is always time for a quick hand of bridge. Yes, the beauties of nature and the advantages of a class cut. Don't miss it, 'cause there ain't no more 'till next year. In case you should hap-

Announce Feb. 12 Teacher Exams

The national teacher examinations, prepared and administered annually by educational testing service, will be given at 200 testing centers throughout the United States Saturday, Feb. 12, 1955.

At the one-day testing session a candidate may take the common examinations, which include tests in professional information, general culture, English expression, and non-verbal reasoning; and one or two of nine optional examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the national teacher examinations and which of the optional examinations to select.

Application forms and a bulletin of information describing registration procedure and containing sample test questions may be obtained directly from the national teacher examinations, educational testing service, 20 Nassau street, Princeton, New Jersey. Completed applications will be ac-

cepted by the ETS office during November and December, and in January so long as they are received before Jan. 14, 1955.

Four Students Will Attend Alum Meeting

Four students will attend a dinner meeting of the Alumni association on Tuesday, Nov. 16, at Brokaw hall. They are Delphine Joerns, Susan LaRose, Irv Curry and Roger Stiles. These students

will inform the Alumni association what they know about the group and suggest ways to make the work of the association known to the undergraduates.

The Lawrentian 7 Friday, Nov. 5, 1954

The business meeting will be held at 4:30 in the afternoon and dinner will be served at 6 o'clock. Arrangements for the event were made by the Alumni relations office.

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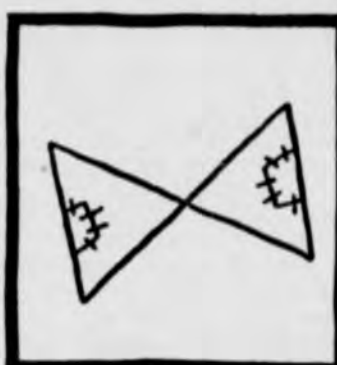
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Michigan State Normal College



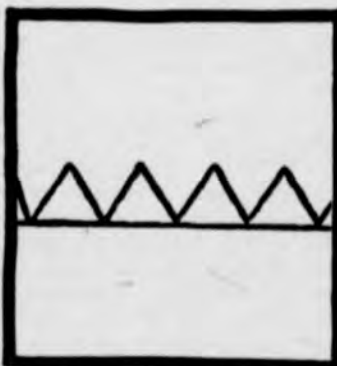
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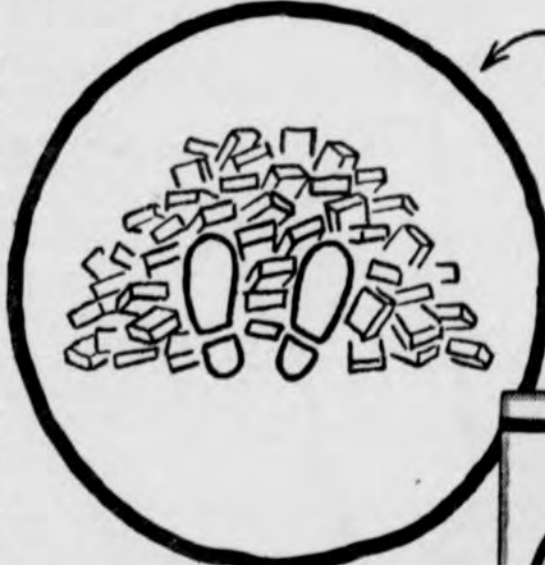
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from the editorial board

throat cutting

The hue and cry of Lawrence students seems to be "Maturity" and "Responsibility". We seek after these magic words like a hunter after the fox. But sometimes in our search we take a wrong turn. Lately several wrong turns have been taken. Every year around rushing and homecoming, it becomes necessary to borrow equipment, materials and props. Usually the owners are only too happy to lend their possessions to help the students out. Naturally it is the borrowers responsibility to see that every thing is returned. Three phone calls to the deans office seem to indicate that this responsibility is not always shouldered.

The students are cutting their own throats. If the situation is often repeated, it will become difficult to borrow in the future. Appleton's concerns and people will hesitate to be so generous in fulfilling future requests.

barf...

BARF BY HARRY CLARK

To people who have never lived in a dormitory, people who are used to quiet homes, single rooms, and silence from 9 at night to 6 in the morning, adjustment to living in a fraternity house can be rather difficult. And some of the worst problems the new roomer must face are connected with sleeping.



Barf

No Sleep

Two years ago I didn't sleep at all. Here I was, never having known a time when I didn't have my own room, used to quiet hours for studying or sleeping, suddenly, plunked down smack in the middle of about three dozen walking, talking, shouting, laughing, borrowing, slamming, snoring madmen. I couldn't sleep. Most of these I could stand because I could throw them right back at the offenders: If they had heelplates, I got heelplates; If they talked, I talked; If they told dirty jokes, I told dirty jokes; If they borrowed—and how they borrowed—I borrowed back, everything in sight; If they slammed doors or bureau drawers, with blood in my eye and black, blind vengeance in my heart I slammed doors and bureau drawers right back. All these I could stand, because I could give back tit for tat. But when they snored! What

good did it do to snore back at them? And so I didn't sleep.

This year it's been somewhat different. The biggest problem isn't that I can't sleep — my longest stretch this year has been only three days — but rather it's been getting up after I do get to sleep.

But, for those of you who suffer from the same malady, I have wonderful news: There is a cure!

Last week I talked it over with a member of the psych department. I told him that for four weeks I'd been sleeping through my alarm in the morning. He said this: "Have you ever heard the sound your alarm clock makes — at any time?" "No," I said, "I haven't." "Well then," he said, "what you have is a beautifully conditioned non-response to the stimulus of your alarm. You've heard it subconsciously for four weeks, and by now it simply means 'Sleep on, poor boy, sleep on'. If you don't develop a different reaction pretty soon you'll never hear it."

So I set to work. Every day for a week I lay down after lunch and dinner. I set the alarm to ring in a half hour. Then I relaxed as much as possible, repeating over and over to myself, "When the alarm rings I must leap out of bed onto the floor." To avoid fouling up this conditioning process I had an early riser wake me in the morning. Friday I set as the day of the big test.

Thursday night I set the alarm,



"Aw, quit gripln', I used it to pitch the tent..."

from
your
sec

In concurrence with the SEC program, the 1954 Homecoming chairmen submit the following summary of our activities and suggestions for improving the organization of committees in succeeding years. The Thursday convocation was perhaps our biggest headache. Due to a sudden change in plans, we were given the task of producing this show. We would suggest that next year a director and a writer be selected before leaving school in the spring so they could work on the project during the summer months.

We feel that the house decorations were good and that the floats were exceptional this year. The judges, who were townspeople, faculty members and faculty wives, made their decisions according to a point system. Judging was based upon idea, originality, skill of execution, effectiveness and over-all quality; each judge placed the houses and floats in order of his preference. The numbers were then added, and those three receiving the least number of points were the winners.

The half-time program at the game was successful largely because of the co-operation of the Air Force ROTC unit. After announcing the award winners at the game, we found it quite satisfactory to display and present the awards at the open house rather than at the dance.

There seems to be a split opinion on the location of the dance: the union offers a more attractive environment, but the gym seems to be more practical for handling the crowd.

We realize this report is inadequate in the respect that it fails to mention all those who gave us their wonderful co-operation. It is an easy job to delegate responsibility, but the unglorious task of carrying this out is one that deserves respect.

Bev Baxman and Ken Matheson
Co-chairmen of Homecoming, 1954

went to bed early, and repeated my saying until I went to sleep. My conditioning worked, of course, but not quite right. You see, I slept in the lounge that night. When I went to sleep, the lamp was on the table at the 'head' of the couch, out of the way. But, after I went to sleep, the house manager saw the metal lamp was on a table without a protective glass. So, the lamp having a short cord, he set it on the floor and pulled the table out into the room. But I didn't know that.

Well, morning came, and with it came the fateful hour. At 6:30 the alarm went mad. Bang! I reacted. Open went my eyes, off went the covers, and, just then waking up, I found myself leaping out onto — not the floor, but, you guessed it — the end table. Crack! went my shin. Crunch! went my head. And R!-R!-R! went the alarm clock. I smashed it.

So it was that I got to my 9 o'clock class wide awake. The instructor was amazed, not so much because I was there awake, but because I was there at all. Today, it seemed, there was no class; today was not Friday at all, but Thursday; I had cut my 8 o'clock again. Thus it was that, after I explained my absence, I got some advice. Thus it was I got a new alarm clock. Thus it is that now I pass my system on to you — for what it's worth.

The Lawrentian

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melting pot

Although I fully realize that the thesis of Bob Smith's article which appeared in the "Melting Pot" last week was by no means primarily concerned with the establishment of the female lead in *The Crucible*, I must admit that his positive statement of what he called a "clear and concise fact" surprised, baffled, somewhat offended, amused and finally piqued me to the extent that I feel compelled to defend Elizabeth Proctor. Whether or not she presents the leading female role in the play or not is a matter of little importance to me and I shall not belabor that issue. However, intended or not, Smith's statement implied a disregard for Goodwife Proctor and, despite the fact that my emotional involvement in the play could very well stifle an intellectual approach to the subject, despite the limitations of printing space, I want to elucidate (without a thorough explanation of each statement made) her position and importance to the play.

To begin, upon reading it many people will accept *The Crucible* as a play that is concerned with the Salem witch hunts and the obvious parallels applicable to the present, and nothing more. Many will go deeper and realize that the play deals with the problems of the individual in a society; with the conflict that arises when a person must choose between life, when life means ignominy, and a glorious death. But, at least until they see it on the stage, few will realize that *The Crucible* is also a beautiful love story! It is not a Hollywood romance steeped in maudlin sentimentality (and perhaps that is one reason a reader of the play is not even aware of the love theme's importance) but a love story so tender, so delicate and, at the same time, so courageous that we must not ignore it.

Here is the story of a husband and wife who deeply love each other but cannot communicate their feelings. They cannot "touch" partly because the Puritan attitude of their time smothered, disregarded and frowned upon the importance of love, especially physical love, in marriage: the race had to be propagated and marriage was a necessary means to that end.

Elizabeth Proctor is a woman incapable of giving herself freely and willingly to her husband. She, like the other women of her village, is a victim of Puritanism. Had she been able to overcome her puritanical inhibitions, her husband would not have been prompted to commit adultery and their tragedy would not have occurred.

Then too, the Proctors cannot "touch" because they, like many individuals of today, feel that sensitivity and strength of char-

acter are opposing traits incapable of conciliation. But it is when each one become sensitive to his and her own faults and weaknesses that the Proctors reveal not only their strength but some of the most stirring moments in the play. Moreover, I think it significant that Miller gives many of the most beautiful, heartfelt lines in his drama to Elizabeth even though they are sometimes only two words in length: there is potential beauty and power in silence, in the glance, on the stage and Miller has given Elizabeth abundant opportunity to prove that point.

Finally, some people believe that Miller was actually "carried away" with the character and importance of John Proctor, but I cannot agree. John Proctor is undeniably the leading character, but *The Crucible* is John and Elizabeth Proctor's story, their trial, their conflict and their victory.

JAN WULLNER

(The following letter was submitted anonymously to the Melting Pot.)

We between-class philosophers of the round table congratulate R. Smith for the enlightenment he so nobly contributed to *The Lawrentian* staff and readers: careless reporting is an unnecessary evil that definitely exists. However, as members of what we hope will be a "full-house" audience on November 11, we must ask what possessed him to support his worthy purpose with so invalid an example as the one which discussed the supposedly erroneous reporting of the female lead in *The Crucible*?

Smith assumes that anyone who "is acquainted" with the play will surely know that Abigail Williams and not Elizabeth Proctor is the female lead. Since Smith is so fond of it, we will take the liberty to use a bit of dogmatic didactic: Anyone who is casually acquainted with the play may perhaps assume that Abigail Williams is the female lead role (an almost logical assumption since she makes a good deal more noise than her reserved, even inarticulate, foe) but with more careful study and a well-established acquaintance with the play, the "clear and concise fact" (Ye Gods!) that the role of Abigail is the female lead becomes less and less lucid indeed: such an interpretation weakens the power of the play.

If there must be one female lead, the role of Elizabeth, a very difficult role in a very difficult play, deserves the distinction. *The Lawrentian* was correct (aside from the fact that Elizabeth became the spouse of the Reverend John Hale) — by accident, no doubt.